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Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, May 2020

English Language and Literature

EL245 : COMPREHENSIVE PAPER

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 100

Choose the correct answer from the options given. **All** questions are to be answered.

1. In the Prologue, who managed his lord's granary and farm extremely well and foretold the harvest?

   (a) The Cook (b) The Yeoman

   (c) The Reeve (d) The Miller

2. In the Prologue, whom does this line refer to: "The firste he wroghte and afterward he taughte"?

   (a) The Monk (b) The Parson

   (c) The Miller (d) The Friar

3. Who was the first to use the term "metaphysical" for a particular kind of poetry?

   (a) John Donne (b) Andrew Marvell

   (c) Richard Crashaw (d) T. S. Eliot

4. What, according to Bacon, is the sovereign good of human nature?

   (a) Humility (b) Friendship

   (c) Truth (d) Love

P.T.O.

5. Who coined the phrase University Wits?

(a) Christopher Marlowe
(b) John Lyly
(c) George Saintsbury
(d) George Peele

6. When was *The Authorised Version of the Bible* published?

(a) 1612
(b) 1613
(c) 1611
(d) 1601

7. Who is the Elizabethan Puritan critic who denounced the poets as "fathers of lies", "schools of abuse" and "caterpillars of a commonwealth".

(a) William Tyndale
(b) Roger Ascham
(c) Stephen Gosson
(d) Henry Howard

8. The mystery plays were based on

(a) Stories from the lives of Saints
(b) Stories from the Bible
(c) Stories about morals
(d) Great events

9. Which among the following is a famous Jacobean play?

(a) *Everyman*
(b) *Gorbuduc*
(c) *Romeo and Juliet*
(d) *The Duchess of Malfi*

10. 'Hieronimo is Mad Again' is the sub-title of _____

(a) *Utopia*
(b) *The Jew of Malta*
(c) *Piers the Plowman*
(d) *The Spanish Tragedy*

11. "The woods shall to me answer, and my echo ring" is the refrain of _____

(a) "Prothalamion"
(b) "Epithalamion"
(c) "To his Coy Mistress"
(d) "Epithalamium"

12. *Shylock is My Name* is the retelling of Shakespeare's ————————.

(a) *The Twelfth Night*
(b) *The Tempest*
(c) *As You Like It*
(d) *The Merchant of Venice*

13. "Hamlet and His problems" is an essay written by ————————.

(a) Charles Lamb
(b) T.S. Eliot
(c) A.C. Bradley
(d) Terry Eagleton

14. Who among the following is the author of *Ur-Hamlet*?

(a) William Shakespeare
(b) Philip Sidney
(c) Charles Lamb
(d) Thomas Kyd

15. Whose story does Hamlet ask the players to perform upon their arrival at Elsinore?

(a) Priam and Hecuba's
(b) Antony and Cleopatra's
(c) Gertrude and Claudius's
(d) Ophelia's

16. The most significant intellectual movement of the Renaissance was ————————.

(a) Reformation
(b) Humanism
(c) The Italian revival
(d) Geographical explorations

17. What is the *Twelfth Night's* alternate title?

(a) Time and again
(b) What you think
(c) What you will
(d) What you write

18. Which among the following is a problem play?

(a) *Henry V*
(b) *Othello*
(c) *Measure for Measure*
(d) *Macbeth*

19. The Glorious Revolution took place in

(a) 1698 (b) 1678

(c) 1688 (d) 1798

20. Who among the following is not a transitional poet?

(a) Thomas Gray (b) William Collins

(c) William Blake (d) George Herbert

21. Who among the following is not a Cavalier poet?

(a) Richard Lovelace (b) Thomas Carew

(c) Robert Herrick (d) Andrew Marvell

22. Who attacked the Pre - Raphaelite poetry in the *Fleshly School of Poetry?*

(a) Thomas Carlyle (b) Oliver Goldsmith

(c) Robert Buchanan (d) Jeremy Collier

23. What is Milton's stated purpose in *Paradise Lost?*

(a) To assert his superiority to other poets

(b) To argue against the doctrine of predestination

(c) To justify the ways of God to men

(d) To make his story hard to understand

24. Maggie Tulliver is the central character in ————————.

(a) *Mill on the Floss* (b) *Pride and Prejudice*

(c) *Wuthering Heights* (d) *Far from the Madding Crowd*

25. Which is the verse form employed in Milton's *Paradise Lost?*

(a) Heroic Couplet (b) Spenserian Stanza

(c) Blank Verse (d) Quatrains

26. The epigraph of *The Waste Land* is taken from ————————.

(a) Petronius' *Satyricon*
(b) Homer's *Illiad*
(c) Virgil's *Aeneid*
(d) Ovid's *Metamorphoses*

27. Identify the writer who described poets as the "unacknowledged legislators of mankind".

(a) S. T. Coleridge
(b) William Wordsworth
(c) John Keats
(d) P.B. Shelley

28. The legend of the Holy Grail in *The Waste Land* is taken from ————————.

(a) *The Golden Bough*
(b) *The Bible*
(c) *Greek myth*
(d) *From Ritual to Romance*

29. The metrical form of the poem "Lotus Eaters" is ————————.

(a) Quatrain
(b) Rime Royale
(c) Ottava Rima
(d) Spensarian Stanza

30. "Mac Flecknoe" was a reply to ————————.

(a) Thomas Otway
(b) Wycherley
(c) Shadwell
(d) William Congreve

31. "There's a divinity that shapes our ends. Rough-hew them how we will". From which play are the lines quoted from?

(a) *The Rivals*
(b) *Hamlet*
(c) *Twelfth Night*
(d) *The Tempest*

32. *The Battle of the Books* depicts a literal battle between

(a) Cavaliers and Roundheads
(b) Ancients and Moderns
(c) Welsh and Scott
(d) Abolitionists and enthusiasts

33. The Peterloo Massacre took place in England in the year

(a) 1819 (b) 1818

(c) 1718 (d) 1719

34. What is the name of Algernon's imaginary friend?

(a) Harbury (b) Bunberry

(c) Gorgon (d) Bunbury

35. Who is the author of "The Reunion"?

(a) Somerset Maugham (b) Margaret Drabble

(c) E.V. Lucas (d) Aldous Huxley

36. Emma Clery is a character in which of the following novel?

(a) *Sense of an Ending*

(b) *Mrs Dalloway*

(c) *The Nights at the Circus*

(d) *The Portrait of an Artist as a Young Man*

37. W.B. Yeats used the phrase. "the artifice of eternity" in which of the following poems?

(a) "Byzantium" (b) "Second Coming"

(c) "Sailing to Byzantium" (d) "Church Going"

38. "Angry Young Men" were a group of working and middle class British play wrights and novelists who became prominent in

(a) 1920s (b) 1950s

(c) 1970s (d) 1930s

39. In which poem does this line, "We can die by it, if not live by love" appear?

(a) "A Valediction: forbidding Morning" (b) "The Sunne Rising"

(c) "A Hymn of God" (d) "Canonization"

40. Joseph Addison and Richard Steele brought out the publication titled _____.

(a) The Guardian
(b) The Tatler
(c) The Criterion
(d) The Spectator

41. Which war poet made the statement that his subject was "the pity of war" and that "poetry was in the pity"?

(a) Rupert Brooke
(b) Kingsley Amis
(c) Leslie Paul
(d) Wilfred Owen

42. The term "Absurd" has been taken from _____.

(a) *The Theatre of the Absurd*
(b) *The Stranger*
(c) *The Myth of Sisyphus*
(d) *Being and Nothingness*

43. "A woman in a man's world may be considered as being progressive. But a man in a woman's world is pathetic". These lines occur in which of the following works?

(a) *The fire and the Rain*
(b) *Dance like a Man*
(c) *Silence! The Court is in Session*
(d) *Jasmine*

44. Who is the protagonist of the novel, *Mansfield Park*?

(a) Fanny Price
(b) Susan Henchard
(c) Emma Price
(d) Dorothy Finn

45. Which is the pen name of Mary Ann Evans?

(a) Currer Bell
(b) Ellis Bell
(c) George Eliot
(d) Emily George

46. "The Life and Death of a Man of Character" is the sub title of which of the novels?

(a) *David Copperfield*
(b) *The Portrait of an Artist as a Young Man*
(c) *Mill on the Floss*
(d) *The Mayor of Casterbridge*

47. The poem "Freaks" appears in which of the collection of poems?

(a) *Summer in Calcutta*

(b) *The Descendants*

(c) *The Old Playhouse and Other poems*

(d) *Only the Soul knows how to Sing*

48. Who has authored the short story "Promotion"?

(a) Amitav Ghosh (b) Arjun Dangle

(c) Jhumpa Lahiri (d) Bharati Mukherjee

49. Who is the author of *Ibis Trilogy*?

(a) Salman Rushdie (b) Ruskin Bond

(c) Amitav Ghosh (d) R.K. Narayan

50. Which of the following novels is set in a fictitious town called "Q"?

(a) *Jasmine* (b) *Sea of Poppies*

(c) *Mistress* (d) *Shame*

51. Who among the following is the colonial administrator in Caryl Churchil's *Cloud 9*?

(a) Richard (b) Harry

(c) Clive (d) Edward

52. Which character in R.K. Narayan's *The Guide* assumes the role of a 'Swami' in a village?

(a) Bhola (b) Marco

(c) Raju (d) Ram

53. In which poem does Ezekiel calls himself "A mugging Jew among the wolves"?

(a) *The Night of the Scorpion* (b) *Poet, Lover, Birdwatcher*

(c) *Background, Casually* (d) *Enterprise*

54. Who among the following is not a transcendental poet?

(a) Margaret Fuller (b) Louisa May Alcott

(c) Walt Whitman (d) Thomas Gray

55. Who among the following is associated with the Harlem Renaissance?

(a) Harper Lee (b) Saul Bellow

(c) Alain Locke (d) Philis Wheatley

56. "The Glass Menagerie" is a "memory play". From which character's memory is it drawn?

(a) Amanda's (b) Tom's

(c) Laura's (d) Mr. Wingfield's

57. *Long Day's Journey into Night* is a drama play in ———— acts written by American playwright Eugene O'Neill.

(a) One (b) Three

(c) Two (d) Four

58. Who is Hester's daughter in Hawthorne's *The Scarlet Letter*?

(a) Juliet (b) Amanda

(c) Pearl (d) Margaret

59. "While simple-hearted neighbors/Chat of the 'Early dead"–

We–prone to periphrasis, Remark that Birds have fled". Who wrote these lines?

(a) Adrienne Rich
(b) Elizabeth Barrett Browning
(c) Sylvia Plath
(d) Emily Dickinson

60. A simplified language derived from two or more languages is called a ————.

(a) Pidgin
(b) Creole
(c) Register
(d) Dialect

61. Who introduced Speech act Theory?

(a) Ferdinand de Saussure
(b) Noam Chosky
(c) J.L. Austin
(d) Roman Jakobson

62. The concrete act of speaking in actual situations by an individual speaker is called as ————.

(a) Langue
(b) Creole
(c) Parole
(d) Dialectics

63. Who developed the theory of generative grammar?

(a) Leonard Bloomfield
(b) Ferdinand de Saussure
(c) Roman Jakobson
(d) Noam Chomsky

64. The words which are identical in sound and spelling but different in their meaning are called ————.

(a) Synonyms
(b) Polyseme
(c) Homophones
(d) Homonyms

65. A pronoun belongs to which of the following class of words?

(a) Form Class
(b) Grammar Class
(c) Function Class
(d) Generative Class

66. A mode of linguistic analysis based on identifying the function of each grammatical position in the sentence or phrase and the class of words by which it can be filled is called ————————.

(a) Speech Act theory
(b) Hyponymy
(c) Tagmemics
(d) Allomorphy

67. Who among the following is associated with the linguistic system called 'Interlanguage'?

(a) Noam Chomsky
(b) Ivan Pavlov
(c) Larry Selinker
(d) B.F. Skinner

68. The term used to refer to the situation in which two dialects or languages are used by a single language community is called ————————.

(a) Diglossia
(b) Collocation
(c) Register
(d) Polyglossia

69. Noam Chomsky theorized ———————— to account for the rapid speed at which children seem to learn language and its rules.

(a) TAD
(b) CAD
(c) LAD
(d) LAT

70. Which one of the following is not a criterion of a good test?

(a) Objectivity
(b) Validity
(c) Reliability
(d) Acquisition

71. Which among the following is not a teaching aid?

(a) ICT
(b) Flip boards
(c) OHP
(d) TCL

72. Who introduced the Monitor Model Method?

(a) David A Kolb
(b) Stephen Krashen
(c) Harold Bloom
(d) Noam Chomsky

73. Who coined the term "ecriture feminine"?

(a) Judith Butler
(b) Adrienne Rich
(c) Margaret Atwood
(d) Helene Cixous

74. Who among the following is not associated with the Frankfurt School?

(a) Max Horkheimer
(b) Theodor W. Adorno
(c) Erich Fromm
(d) John Locke

75. Which is the term coined by Althusser to denote the process in which we encounter our culture's values and internalize them.

(a) Interpolation
(b) Interpellation
(c) Intertextuality
(d) Metafiction

76. The way in which literary works are related and influence each other is called as _____.

(a) Metafiction
(b) Intertextuality
(c) Distortion
(d) Historicism

77. Who authored "Visual Pleasure and narrative Cinema" which dealt with the concept of "gaze"?

(a) Parth Chatterjee
(b) Terry Eagleton
(c) Laura Mulvey
(d) Laura Stuart

78. The term "Culture Industry" was coined by ————————.

(a) Theodor Adorno and Max Horkheimer
(b) Michel Foucault
(c) Louis Althuser
(d) Herbert Marcuse

79. Which is the learning theory that focuses on the processes involved in learning rather than on the observed behaviour?

(a) Behaviourism
(b) Congnitivism
(c) Expressionism
(d) Learning therapy

80. Who introduced the term, 'mytheme', which is a fundamental generic unit of narrative structure?

(a) Roland Barthes
(b) Northrop Frye
(c) Claude Levi Strauss
(d) Noam Chomsky

81. Who created a theory of Morphology from common folklore based on seven spheres of action?

(a) Noam Chomsky
(b) Vladimir Propp
(c) Levi-Strauss
(d) Roland Barthes

82. The artistic technique associated with Russian Formalism is _____.

(a) Objective Correlative
(b) Defamiliarisation
(c) Expressionism
(d) Humanism

83. Who is the author of the work, *The Postmodern Condition: A Report on Knowledge?*

(a) Claude levi Strauss
(b) Michel Foucault
(c) Jacquez Derrida
(d) Francois Lyotard

84. The term coined by Elaine Showalter to describe a new literary project intended to construct a female framework for the analysis of women's literature is _____.

(a) Gender Studies
(b) Gynocriticism
(c) Feminism
(d) Womanism

85. Which is the philosophical concept developed by Gilles Deleuze and Félix Guattari in their *Capitalism and Schizophrenia*?

(a) Defamiliarisation
(b) Aporia
(c) Metanarrative
(d) Rhizome

86. Who among the following developed 'Suggestopedia'?

(a) Leonard Bloomfield
(b) Georgi Lozanov
(c) Lev Vygotsky
(d) Caleb Gattegno

87. The concept of Polyphony was introduced by _____.

(a) Mikhail Bakhtin
(b) Roman Jakoson
(c) Julia Kristeva
(d) Louis Althusser

88. The term 'intersectionality' was coined by _____.

(a) Judith Butler

(b) Helene Cixous

(c) Simone de Beauvoir

(d) Kimberlé Williams Crenshaw

89. Who is the author of the work, *Gender Trouble*?

(a) Judith Butler

(b) Kate Millet

(c) Virginia Woolf

(d) Betty Friedan

90. Which literary critic offers photorealism as an example of artistic simulacrum, where a painting is created by copying a photograph that is itself a copy of the real?

(a) Fedric Jameson

(b) Habermas

(c) Michel Foucault

(d) Northrop Frye

91. Which among the following is not a technique in postmodern literature?

(a) Pastiche

(b) Temporal Distortion

(c) Fabulation

(d) Historicism

92. Who among the following is associated with symbolic anthropology?

(a) Stephen Greenblatt

(b) Clifford Geertz

(c) Frederic Jameson

(d) Michael Foucault

93. Who authored *The Wretched of the Earth*?

(a) Antonio Gramsci

(b) Terry Eagleton

(c) Stuart Hall

(d) Frantz Fanon

94. Leopold Sedar Senghor and Aimee Cesaire were associated with _____.

(a) Symbolism

(b) Postcolonialism

(c) Harlem Renaissance

(d) Negritude

95. In which book did Noam Chomsky develop his idea of Transformation generative Grammar?

(a) The Structure of Language
(b) Syntactic Structures
(c) Structural Linguistics
(d) The Pursuit of Signs

96. American Transcendentalism began in 1836 with the publication of ————.

(a) Emerson's "Nature"
(b) Emerson's "Self-reliance"
(c) Thoreau's "Civil Disobedience"
(d) Thoreau's "Walden"

97. Blake's poem "The Tyger" is published in ————.

(a) Songs of Innocence
(b) Songs of Experience
(c) Collected Poems
(d) Songs of Love

98. Who is the author of *Nation and Narration*?

(a) Homi K Bhabha
(b) Peter Brucker
(c) Benedict Anderson
(d) Noam Chomsky

99. Who is Keat's "sylvan historian"?

(a) The nightingale
(b) The Grecian Urn
(c) The autumn
(d) Fanny Brawne

100. Who called poetry "the breath and finer spirit of all knowledge"?

(a) Matthew Arnold
(b) Samuel Taylor Coleridge
(c) William Wordsworth
(d) John Keats